Eligibility Package Submission (July 1, 2008 to August 31, 2009)

Record companies enter recordings and music videos released during the eligibility period that they believe are worthy of winning a Stellar Award.

Nominating Process

A confidential Nominating committee made up of music industry experts in various fields meet to insure that all entries meet the eligibility criteria, all entries are in the appropriate categories, and that the entries are charting on the Billboard or Nielsen Sound Scan. Entries that meet the criteria will be included on the first ballot.

First Round Ballot (September 21, 2009 to October 3, 2009)

First round ballot includes entries as determined by the Nominating Committee. The Public will be allowed to vote on the first round ballot only. To help ensure the quality of the voting, the SAGMA Executive Board and Nominating Committee will weigh in on the results. The fan's favorite winner of the "Artist of the Year" award in conjunction with the final ballot will be determined from the results of the first ballot. Ten entries or less for each category from the first ballot will move forward to the second ballot. However, the Executive Board and Nominating Committee reserves the right to reduce or increase the number of entires based on the voting results (i.e. if there is a tie – both entries may be included).

Final Voting (October 9, 2009 to October 23, 2009)

The Stellar Awards Gospel Music Academy (SAGMA) will be the voting body for the second and final ballot which will result in four entries in each category (the Nominees) and will determine the Stellar Award winners. Only SAGMA members can vote, a SAGMA membership number will be required to vote.

Press Conference (October 30)

The nominees will be announced at the Press Conference in October.

Results

Results from all voting will go directly to our accounting firm for validation. The winners will be announced at the Stellar Awards taping.